

## Amnesty International hosts Darfur Week

By Pam Haynes  
Editor in chief

Since the beginning of his career as a photojournalist, Ron Haviv has heard a lot of clicks.

The first clicks came from newspaper and press associations that he phoned in search of employment. He started with the director of photography at the Associated Press. "I think I made it through a couple of sentences before the phone went 'click,'" explained Haviv to a crowd of students and faculty in the Pauline Theatre on March 24, the first day of Amnesty International's Darfur Week.

After landing several internships, he met an established photographer in 1989 who was going to Panama to cover a controversial election involving dictator Manuel Noriega. Haviv decided to follow the successful photographer to gain experience. It was there that he heard more clicks, this time from his own camera,

And from there, the clicks have continued all across the world in places of peril, including the sandy hills of Darfur, in the western region of Sudan, where, motivated by ethnic hatred, the Sudanese government has murdered from 200,000 to 400,000 of its people and uprooted more than two million. The government consists primarily of Sudanese whose ethnicity is Arab, while the people of Darfur have African roots. The government's campaign of extermination against the Sudanese Liberation Army, a force of rebels, and the civilians of Darfur has lasted for five bloody years.



Ron Haviv, a photojournalist who traveled to Darfur to cover the genocide there, stands next to a photo that he took of young females leaving their refugee camps to look for firewood. Many times these girls are raped or kidnapped if they leave their camps. Photo by Pam Haynes

Haviv's photographs from Darfur, which were displayed on the third floor of the Hayworth Fine Arts Gallery during his visit, cover what is internationally recognized as genocide. Amnesty International president Michelle White organized the event in hopes of publicizing the horror.

"[Amnesty International] knew that we wanted to spread awareness in the most effective way possible," said White, a senior. "We figured we would devote an entire week to raising awareness and shove the issue in people's faces."

Haviv's photos did just that. His images showed the dark skin of Darfurians covered in blood, members of the Sudanese military kicking innocent civilians in the streets and the distraught faces of young female refugees who fled to camps after their villages were bombed by the same

See Darfur Week, pg. 10.

## INSTANT KARMA THE AMNESTY INTERNATIONAL CAMPAIGN TO SAVE DARFUR

as he captured a bloody photo of a vice presidential candidate being gunned down by military forces who were controlled by Noriega. The photo made the cover of Time Magazine, Newsweek and U.S. News and World Report.

## Students aren't indifferent to political issues

By Cole Atkins  
Staff Writer

With the 2008 presidential election looming, many wonder whether college students will make an impact this November and shrug off the stigma of being politically apathetic citizens.

John Mero, a visiting political science professor from the Maxwell School at Syracuse University, does not think college students' political engagement should be questioned.

He said, "I think youth are more fed up with political parties than politics themselves. There is such an overwhelming amount of negative partisanship that students are tired of it."

Mero, who plans to receive his doctorate in the summer, explained that voter turnout has increased among 18-to-24 year olds since 1996. He thinks the issue of political apathy is deeper than simply examining voter turnout statistics.

He said, "A lot of kids have grown up watching 'soft news' in their formative years. Seeing this watered-down product has caused youth to participate less. They are tired of the product and have consequently become detached from the issues."

See Political Apathy, pg. 10

## O.A.R. to perform on campus

By Katie Tana  
Staff Writer

Typically, a foot-long at Subway costs a little over \$5. A soda at any of the vending machines around campus usually costs \$1.

A ticket to see O.A.R. live at the Vert Stadium? Priceless.

Free, actually. On April 12, O.A.R. will perform at the newly built Vert Stadium, much to the majority of the student body's delight. This concert, combined with last fall's Jack's Mannequin visit, marks the first of many more concerts to come.

"We're already looking into possible bands and artists for Derby Day in the fall," says Hillary Cole, director of student activities, and she's anxious to hear more ideas.

"We are always looking [for ways to] make our students happy," she says. "And that's exactly what we hoped for with O.A.R. We're looking to please as many students as possible."

Deciding on the Maryland-based music group, however, was not as easy as it may have seemed. It took several

Facebook groups and iTunes purchases as well as a vast amount of time to finally choose O.A.R. as the main attraction for HPU this spring. The band selection hinged on a few very important factors, such as price and availability, to name two, and O.A.R. seemed a well-suited fit. "[They are] exactly the kind of sound we want here," Cole says.

Often compared to the Dave Matthews Band, the "O.A.R. sound" can be described as a smooth fusion of reggae and ska, combined with the rough, edgy



OAR will perform on campus on April 12.

OAR.com

mood of acoustic indie rock. Their lyrics mirror a fun college lifestyle, probably due to the band's unofficial beginnings in drummer Chris Culos' garage in Rockville, Md. and later, the official start in the dorm rooms of Ohio State

See OAR, pg. 8

## On the Run: What's New Student shot in attempted robbery near edge of HPU

Senior Adam Utley was shot early Tuesday morning through the left leg near the intersection of O.A. Kirkman Way and Sixth Street at about 12:30.

Utley was treated and released from High Point Regional Hospital the same day.

According to police, Utley was walking to his off-campus residence when a juvenile approached him demanding money. The gun went off as Utley was attempting to hand the suspect his wallet. The suspect ran off after the gun was fired.

No arrests have been made. Gart Evans, head of security, said that this was an isolated incident and that the university is increasing safety patrols on campus.

## Acclaimed writer Larson will speak here in April

One of America's most celebrated authors will appear on campus April 30. Eric Larson, who wrote the spellbinding "The Devil in the White City" and "Thunderstruck," will be speaking at 5 p.m. in Norton 101. A reception will follow Larson's presentation.

His work has received rave reviews and topped the New York Times bestseller list in both hardback and paper. Larson's riveting narratives are known for the author's ability to combine history and mystery.

For a review of "Devil," please turn to A&E.

## David Kaplan wins Big South Fan of the year title

David Kaplan was named Advance Auto Parts Best Part of the Year for the Big South Conference. He was selected out of 16 finalists from all participating schools of the conference.

Kaplan was the only finalist from HPU. The grand prize was \$500 in gift cards to Advance Auto Parts.

### In this issue

Opinion: Traditional civility has fled modern America

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Sports: Men's basketball ends

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to [news@highpoint.edu](mailto:news@highpoint.edu).

# Alcohol on college campuses: a problem that won't go away

## Staff Editorial

College students get a bad reputation when it comes to drinking. It is assumed that all students will drink and that they will also be irresponsible. However, the two do not always go hand in hand.

Here at HPU we have a limited opportunity to drink. Some residence halls are dry even if some students are over 21. The university has been very proactive in controlling drinking. This is a stance that universities need to take. Never will a university want to say, "We promote drinking." What our university could say, however, is, "We understand that a percentage of our students will drink and therefore we enable them to do so responsibly."

Is there more that could happen in order to provide a responsible way for students who are over 21 to enjoy alcohol? All Greek housing is on campus. Commuter students are required to live outside of

a one-mile radius of campus to prevent outskirt parties. We do have a shuttle around campus, but the shuttle is not allowed to drive to any houses.

Students are left to walk to their party locations. West College Drive does not have any sidewalks from the Millis Center to the Vert Stadium parking lot. The road is wide enough for two cars and a parking lane, and if students walk to university housing on the road, they are risking safety in order to drink. If the realistic assumption is that students will drink, shouldn't the school try to make this

activity the safest that it can be?

On Wednesday nights the local bars are crowded with High Point students. Many students look forward to bar "College Nights" to dance, meet new people and drink. It is a well-known fact that students frequent both Club Triangle and Finely's, which are located

two miles from campus.

On Facebook.com there is a group titled, "You know you go to HPU if..." The

eighth reason the group says you know you go to HPU is if you have walked back from Club Triangle. Why would a student walk? Because it is safer to risk one's life walking back late at night than it is to drive drunk.

If the university offered transportation to and from these local hangouts, it would show a strength of the institution, not a weakness! If the university were to give free rides, then students would find HPU's environment to be even more caring than it already is.

The university would not be endorsing or condoning drinking by offering such a service. HPU would be saying, "If you are going to do it, be safe." That is a lesson we all could learn.

A university education should not stop short of teaching values such as joy, fellowship and giving. All of those are demonstrated at this university through the ice cream truck, bands that play during lunch, and the kiosks. Can't being responsible be a value taught through a "safe ride" program for students who drink?

The problem has many solutions. Maybe it should be upon the students to figure a way to arrange such transportation through SGA. Maybe the school should include the current nighttime shuttle in a "safe ride" program.

The bottom line is that the issue needs to be confronted and solved, before we find ourselves with a tragedy because of a lack of forethought.

What our university could say, however, is, 'We understand that a percentage of our students will drink and therefore we enable them to do so responsibly.'

## Straight Talk From Dr. Nido Qubein

### *How to communicate effectively in your life*

Each day, I observe our students as they go to class, walk across campus, eat in the cafe, hang out in the Slane center and attend athletic events. Without fail, one thing they do very well is something near and dear to my own heart ... they communicate. On cell phones, on laptops or face-to-face, students love to communicate.

The purpose of most communication is to influence the attitudes and behaviors of those whom we address. Since the human race is comprised of billions of individuals, each with a different way of responding, no one approach is universally effective. So it's important to express yourself in a way that will accomplish your purpose toward the individual you're addressing.

To communicate effectively, you should understand the four basic requirements of communication:

- A message must be conveyed.
- The message must be received.
- There must be a response.
- Each message must be understood.

Let's look at these requirements one at a time.

#### A MESSAGE MUST BE CONVEYED.

That sounds simple enough. You know what your thoughts are, and you know how to translate them into words. But that's where we lose the simplicity. Each of us has

our own mental dialect. It is the common language of the culture in which we grew up, modified by our own unique life's experiences. Our life's experiences add color and shades of meaning to different words.

#### A MESSAGE MUST BE RECEIVED.

The second basic requirement of the one-on-one communication process is that the message be received and understood. Effective communicators know that they have not conveyed their meaning until they have made sure that the other person has received it exactly as they sent it. They test, with questions and observations, to make sure that the real meaning they wanted to

convey has passed through the filters and has been received and understood.

**THERE MUST BE A RESPONSE.** The goal of all communication is to obtain the desired response. You want to say something correctly, and have your hearer understand what you mean by it. But you also want the hearer to do something in response.

**EACH MESSAGE MUST BE UNDERSTOOD.** Once a message has been delivered, received and responded to, it's time to take stock of what each person has communicated. The cycle of communication is complete only when you come away with a clearer understanding of the person with whom you sought to communicate. You may not always agree with the other person, and the other person may not always agree with you -- but it is important that you understand each other. As you go about your final few weeks of classes, I wish you continued success and significance.

We LOVE YOU and THANK GOD FOR YOU.

Nido Qubein  
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# Chuck Norris: An American Hero

By **Katie Nelson**  
Staff Writer

The war in Iraq has been a long and difficult journey which does not show signs of coming to an end. While many politicians rally to remove our troops from battle, the government and some citizens feel there is a need to keep our soldiers in Iraq. So, for the time being, our troops remain in the Middle East, fighting insurgents, aiding citizens and training the Iraqi military and police force. Many American civilians have sent care packages and written letters to the troops, whatever they can to provide a little piece of home to soldiers. Celebrities have followed this example by visiting the troops overseas, performing for the troops or just spending time with the men and women of our armed forces. The list of famous people who have paid a visit to our troops is quite lengthy: Drew Carey, Brad Pitt, Matt Damon and Robin Williams to name a few. However, the one person who has impacted our troop's morale the most is someone quite unexpected.

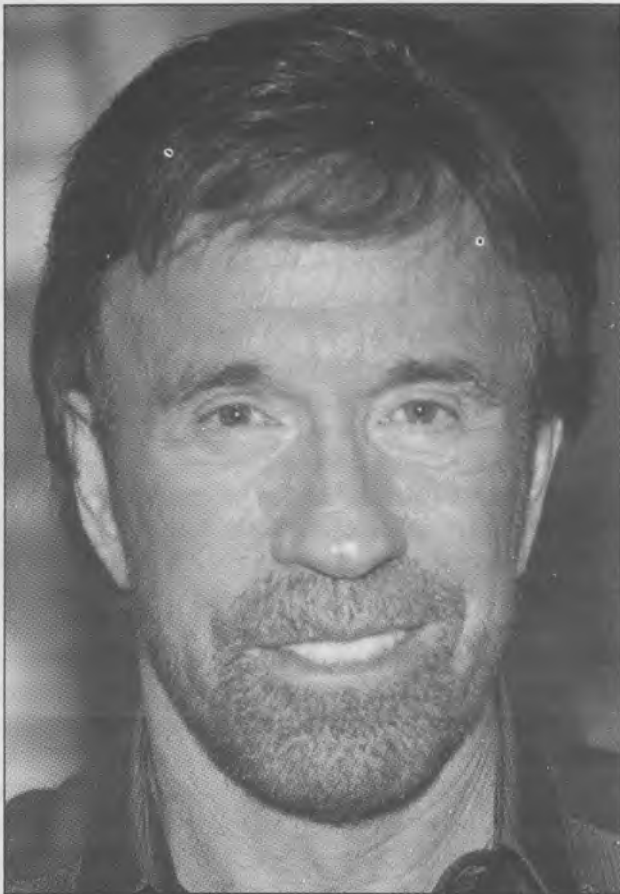
Chuck Norris is loved by so many because of his good old-fashioned values. He is a refreshing blast of what America used to be and a good role model for everyone.

Mr. Chuck Norris has become a cult icon for our armed forces in Iraq over the past few years. He has visited the troops on several occasions, even when other celebrities were afraid to travel and in return he has received many honors from the soldiers. Last year he was made an honorary Marine, and there are several tanks and guns which have been nicknamed "Chuck Norris." Even Iraqi police trainer Mohammad Rasheed, has been named after Chuck Norris due to his vague resemblance to the actor. Cardboard shrines have been erected to the martial arts master with Chuck Norris "facts" etched all over them. This high status with the armed forces is just a part of Mr. Norris' newfound popularity in our culture.

Chuck Norris has always been known for his martial arts skills. He was the first man in 4,500 years to earn an 8<sup>th</sup> degree Black Belt Grand Master in Tae Kwon Do in the western hemisphere. Over 30 films have been made featuring Mr. Norris and his famous roundhouse kicks. His hit TV show "Walker Texas Ranger" has been on the air since 1993 and viewed by millions. However, these accomplishments never made him an A-list

celebrity, although recently, his popularity has skyrocketed with Chuck Norris "facts." These facts affirm his greatness. Here are some examples: Chuck Norris can slam a revolving door. When Chuck Norris does a push-up he isn't lifting himself up, he is pushing the Earth down. Chuck Norris' tears can cure cancer; too bad he never cries. These phrases can be found on all sorts of merchandise and are known by hundreds of thousands of people in America.

Why is Chuck Norris so appealing? What has earned him this high status with our teens, military, and even former presidential candidate Mike Huckabee? Chuck Norris is loved by so many because of his good old-fashioned values. He is a refreshing blast of what America used to be and a good role model for everyone. Chuck Norris is the prototype of masculinity. He is a southern gentleman, who only fights to protect others and he is a devout Christian. Mr. Norris has also been a part of several charities including United Way, Make a Wish Foundation and his very own martial arts program for high risk



Chuck Norris. CNN.com

children, Kick-Start. He has been awarded the Jewish Humanitarian Man of the Year Award and has been inducted into the Texas Ranger Hall of Fame. I'm glad that our military has chosen such an altruistic and respectable man to idealize.

## What happened to civility in America?

By **John Winn**  
Opinion editor

Mind your P's and Q's. Always say 'please' and 'thank you.' Don't curse in mixed company. These are all manners that we have been handed down from generation to generation. They are part of a universal value system in America that is supposed to connect all of us under the common cause of brotherhood/sisterhood regardless of geography, race or alma mater. Yet for a certain generation of Americans (say, those born between 1981 and 1989), civility is akin to a beehive hairdo or horn-rimmed glasses, antiquated relics that have no bearing on their everyday lives, and they could not be more wrong. Civility is the lubricant that makes social cohesion possible in a troubled world; apparently Generation Y and Z didn't get the memo.

According to a 2002 poll by the Pew Research Center, nearly 8 out of 10 Americans said that lack of respect or courtesy is a national problem, especially among young people. Six years later, not much has changed. Teenagers and twenty-somethings still yell at their teachers, cuss out their friends and treat each other like sworn enemies rather than potential allies, and the situation is getting worse. In a recent survey published by Public Agenda, nearly a third of high school teachers say their students treat each other with respect. This wouldn't be a problem for us, except that many of these kids are finding their way into America's colleges and universities, and HPU is one of them.

My brush with incivility happened during Alumni/Family weekend. I approached a 19-year-old woman and her mother and asked them if one of the empty chairs next to them was reserved. The cafeteria was full at the time, and I needed to borrow one to sit down at a nearby table. Instead of politely but firmly informing me

that it was reserved, the young girl yelled, "NO!" The mother glared at me like a criminal for even daring to ask. Because of those two, I have decided not to give any money to the Alumni association. Maybe I am an old man in a young person's body, but I don't see the point in subsidizing a group that is so full of entitlement and 'self-esteem' not to treat a stranger with even the most basic respect.

Emile Durkheim once described manners and civility as the collective conscience of society. In other words, while people may disagree from time to time about politics and public policy, our basic definitions of good and bad don't change. But even that is being called into question, as social movements like feminism and the 'self-esteem' movement shift the definition of good and bad with implications that aren't always understood by the advocates of such movements. For example, whereas once men were expected to act light gentlemen in mixed company, nowadays a simple act like asking if one could borrow an un-used chair is interpreted as a threat. While this is disconcerting to many, the real threat is that over the last 30 years Americans have lost a sense of shared values--a collective conscience, if you will--that makes cohesion possible. Simply put, our differences outweigh our commonalities. This is true of HPU as well, as recent history has demonstrated.

I forgive the woman who insulted me, and I hope she sees the error of her ways. What I am not willing to do is give our pampered, self-centered, overly permissive society--the student body included--a pass it doesn't deserve. I hope in time that we could all see beyond our differences and agree that manners are important. But in the age of the cell phones and the 'self-esteem' movement, I kind of doubt that will happen.

Who are *you* supporting for the 2008 Presidential election?

The Campus Chronicle wants to know.

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## Lost Odyssey full of clichés; Super Smash Bros. offers more characters than ever

By Jesse Cherry  
Staff Writer

### "Lost Odyssey" - Xbox 360, PS3

"Lost Odyssey" is one of the few Japanese RPGs for the Xbox 360. The game is centered around a mortal, Kaim, who has lost his memory. The story hits plenty of clichés and the overall plot boils down to a poorly executed fight for world domination. Its one saving grace comes from the game's dynamic and realistic characters. As the story unfolds, your traveling companions will slowly mature and evolve, creating a likable cast. The gameplay is a traditional turn-based RPG with random encounters. While none of the combat innovates, it is well implemented and offers an enjoyable challenge. In the end, however, "Lost Odyssey" still falls short because of its heavy emphasis on story that never delivers.

### "Super Smash Bros." - Wii

If you take a truckload of Nintendo mascots and have them duke it out, you get "Super Smash Bros. Brawl" for the Wii. This is the third game in the series and the first to grace Nintendo's newest console. The game plays relatively the same as its predecessors, but thanks to a dual-layered DVD, there is more to enjoy. With over 30 playable characters and 40 stages, the game is bigger and better. You can play offline with four other friends, or challenge people across the world with Wi-fi play. Disappointingly, the online modes do not work well, and are often

unplayable because of connection errors. The game also boasts an eight-hour single player adventure, but it is with friends where "Brawl" really shines. If you loved the previous games in this series, "Brawl" will fit right in. If you never tried "Smash Bros." before, "Brawl" is a perfect place to start. Nowhere else do you get to see Princess Peach dish out spousal abuse towards Mario.



### "Condemned 2" - Xbox 360, PS3

Much like an episode of the "X-Files," light switches never seem to work, and everything is frustratingly dark. "Condemned 2" for the PS3 and Xbox 360 is a physiological first-person shooter/brawler. Most of the combat is hand-to-hand, with various bludgeoning weapons. The basic mechanics are sound, but the battles have absolutely no variety. The most enjoyable sections are when you are walking around feeling helpless and scared. There are some genuinely frightening parts that will make you jump and maybe cry a little, but even with the game being only 11 missions long, its bag of parlor tricks gets old. "Condemned 2" has online play along with some unlockable modes, both of which are not worth the time, much like the rest of the game.

## Matthew and the Arrogant Sea has soul

By Sam Hester  
A&E Editor

If you appreciate experimental folk music, you should listen to Matthew and the Arrogant Sea. This five-piece band gives folk music a new face. With their

catchy lyrics, they could be mistaken for a pop group. However, listen to their use of the instruments, harmonies, reverb and poetic verses, and it won't take long for you to discover that there's much more to Matthew and the Arrogant Sea than meets the eye and ear. They don't just play their instruments or sing straight lyrics. Rather, they experiment with every instrument, finding any new sounds. They also play with their harmonies and shoot for high notes (and do they ever hit them!). The two vocalists, Matthew and Caleb, know their

strong points, and feed off of one another. Their voices always blend to bring about perfect harmonies.

The band journeys to a new realm with each song, with lyrics like: "You lit up my organs just like a big fiery sun," and "Out in the desert, I am a flower." (Did I

mention they do an incredibly surreal cover of Bob Dylan's "Man in Me"?). With each track comes a new character, idea or memory. They'll always leave you wanting more.

Matthew and the Arrogant Sea have soul that emerges in all their songs, albums and live performances. They aren't your average band, which is part of what makes their

sound so uniquely pleasant. With a burst of energy and a head full of ideas, they'll continue experimenting in the studio - their own personal laboratory



## 'The Other Boleyn Girl' proves that 'happily ever after' doesn't always happen in history

By Jessalin Graham  
Staff Writer

"The Other Boleyn Girl," based on Philippa Gregory's novel and directed by Justin Chadwick, gets four stars. If scandalous stories and battles for power inside the kingdom of King Henry VIII spark your interest, this is the film for you.

Although Henry VIII's story has been told many times, this film takes a different perspective, and the viewer gets to see history unfold from the vantage point of two sisters who have worked their way into the court, Anne and Mary Boleyn, played by Natalie Portman and Scarlett Johansson. The two take turns being the "other" Boleyn girl in their competition to win the king's favor. The audience also gets a glimpse of Henry's softer side that is not normally associated with King Henry VIII in other works.

The sisters, Anne particularly, make sibling rivalry a main theme of the motion picture. Mary states, "We are sisters...." Anne completes her sentence with the powerful statement, "and therefore born to be rivals." Throughout the film she constantly belittles her sister with words and betrays her more deeply with her actions as she wreaks havoc in the king's life as well as contributes to much destruction in England itself. On the other hand, Mary stands by her sister despite her behavior and comes across as the most virtuous and loyal character in the film.

At the start of the picture, their father devises a plan to increase the family status by offering his daughter Anne to be the king's mistress. In the beginning, the king

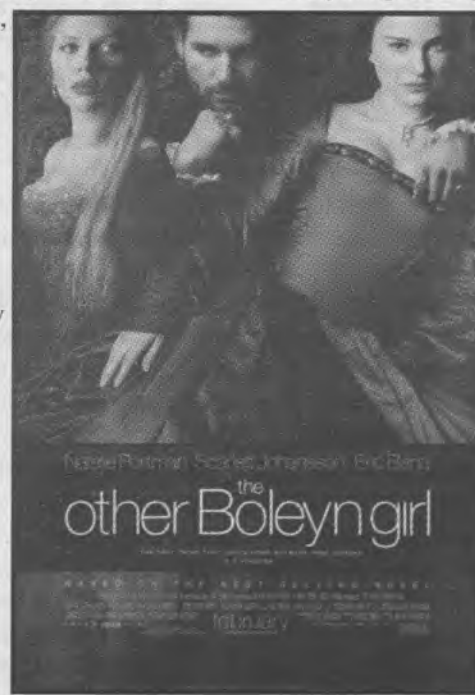
connects with Mary after Anne causes the king to get hurt in a hunting accident. The plan changes, and their father decides Mary should be the king's mistress instead. Mary is outraged at the idea, which violates her morals, although she ends up falling in love with the king. Anne welcomes the idea of being the king's mistress, and as soon as she gets the opportunity, she does everything in her power to poison the king's

mind and gain power over him. As a result, the king realizes too late that he has made drastic mistakes for a girl who will never provide a male heir to the throne and only cause corruption in the kingdom and irreparable damage to herself and her family.

"The Other Boleyn Girl" features serious actors who take their abilities to the next level. The scenes are often dark, instilling the mood in the audience. The music also helps in setting the mood for the film,

from lively party music of the time to romantic music to mysterious tones when the plot is thickening. Along with the impressive lighting and music, the film also includes a few graphic scenes, including capital punishment to give a fairly accurate sense of 14th century life.

In comparison to the novel, the film leaves a lot to be desired. However, it is done well and certainly worth seeing, but do not expect it to be the fairy tale story of kings and queens from childhood. The small dose of reality the film administers takes the story to a deeper level and shows the audience that "happily ever after" doesn't always happen, especially when individuals are driven to desperation by the desire for riches and power.



## Lifehouse has a 'softer touch'; Leona Lewis is 'filling the void'

By Lauren Croughan  
Staff Writer

### Pop

Leona Lewis- *Spirit*

Oh, those were the days when soulful female artists had hits about love, real love, not those other bubblegummy dreams. Those were the days of Mariah Carey. Now, Leona here is filling the void by being a woman we can admire for her voice. The whole album is hauntingly gorgeous, and it is only appropriate she is from Britain. I challenge American female artists to produce something so fulfilling.

Final Grade- A+

### Hip Hop

Flo Rida- *Letters on Sunday*

It's here! This is the artist that caught our attention with "Low" [you know, the song about them boots with the fuurrrr]. The whole album is fantastic! Every song is catchy, and why wouldn't it be with a guest list that features will.i.am, Timbaland and Yung Joc. It's such a fun mix of beats and rhythms, it's irresistible.

Final Grade- A

### Rock

Lifehouse- *Who We Are*

Probably one of the most mature bands out there, they have released yet another masterpiece. They keep growing and growing. Having seen them in concert before, I can tell you they put on a great show, even on the album. This music has a softer touch in comparison to some of their work in the past; if there is one thing they can do, it's make you feel.

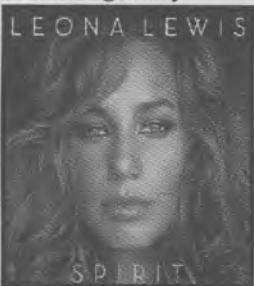
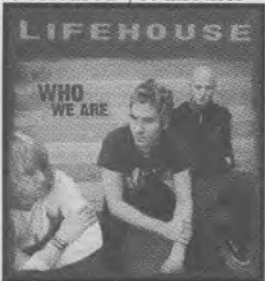
Final Grade- A

### Hard Rock

Seether- *Finding Beauty in Negative Spaces*

This is, hands-down, their best album yet. They have become much more musical while keeping their rough edges. Some of their old albums were almost not listenable except for the tracks heard on the radio. It's amazing how far they've come, and you will have to listen to it yourself. By the way, "Fake It" is not the best track on the album. It's hard to decide which one is.

Final Grade- A-





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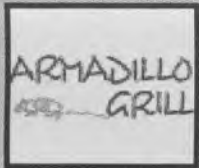
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### 'You won't be sorry' at the Armadillo Grill



By Shannon Moran  
Staff Writer

My newest spot for fun and relaxation in the Triad is just down the road from your beloved Triangle and Finley's. It's The Armadillo Grill, my choice for this month's social scene spot.

I'm sure you've all been to the Dill Grill, as many of you might call it, for dinner and free queso, but what you haven't been to or realized is that the Dill Grill has so much more to offer than Dillo Deals and fantastic queso. There's a hoppin' bar with excellent specials and friendly faces. You can sit back there and relax with good friends, and usually there are no crowds, so it's easy for you to find a seat at the bar. There are drink specials daily with \$1 margaritas, including a variety of tequilas, and \$1.75 domestic beers on other nights. Plus you can get your Dillo Deal and other fresh food including tacos (all food is made daily there so you know it's fresh). Some meals are under \$6; now that's a steal!

The Dillo has just started up special nights with live music, Tuesday from 7-10 p.m. and one Saturday a month. And if you want to get away from the bar scene on Wednesday, the Dillo offers karaoke 8 p.m.-12 a.m. They're also open till 11 on Fridays, and the bar has extended hours. The Dillo supports different High Point Panther fundraisers with philanthropy nights for many campus organizations.

Come to Armadillo Grill and relax with a beer, or if you're not a drinker, a taco and some queso. You won't be sorry you did! See you next month for my final article of my college career.

## 'The Devil in the White City' offers a 'bone chilling read'

By John Winn  
Opinion Editor

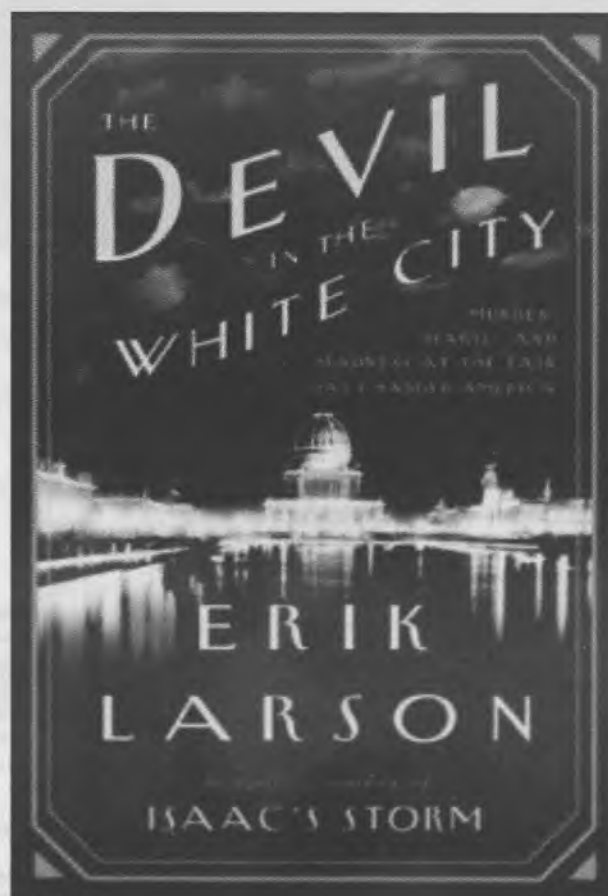
Human nature is a fickle thing. While humans are capable of untold kindnesses and gigantic achievements such as sheltering the homeless or designing skyscrapers, we also fight, wage war and torture one another in ways that make even demons blush. Sometimes these two conflicting forces act on us at the same time. The duality of man has long been a staple of literature, going back to biblical times. But in recent years the notion of good and evil has fallen out of favor, replaced by pseudo-intellectual concepts like moral relativism, until Erik Larson wrote "Devil in the White City" (Random House, 2003. \$14.95).

Set during the Chicago World's Fair of 1893, the book is a Dickensian account of two real-life characters on opposite sides of the moral divide, Daniel Burnham and Dr. H.H. Holmes. Burnham is a self-professed underachiever and businessman who through pluck and luck, rises from obscurity to become one of the most important architects of the fin-de-siècle era. Holmes is a professional, too, but of a far different sort. Using a variety of kilns, gas vaults and other deadly implements at his disposal, Holmes systematically ravishes and murders young women and children, making him one of the most notorious serial killers of the 19th Century. Unbeknownst to citizens of that time, a historic era is dawning, one full of hope embodied by scientific discoveries like pasteurization, but also evil in the form of Krupp guns and mustard gas.

While the book strives to pay attention to both Burnham and Holmes, it primarily focuses on Burnham and his colleagues, Louis Sullivan and Frederick Law Olmstead, as they struggle to make deadline before the Columbian Exposition's opening day on May 1, 1893. We get a sense of Burnham's insecurity, Sullivan's ego and Olmstead's grumpiness, but hardly any sense of who Holmes is, beyond the fact that he is a charlatan and psychopath. Partly that is because of the paucity of

first-hand documents from Holmes or the detectives and insurance agents tasked with investigating him. But it is also because of the documents that did survive, many were half-truths and outright fabrications written by Holmes, with the express intent of making him look innocent in the face of damning evidence to the contrary. To say that Holmes is an unreliable narrator is an understatement, but where Larson comes up short on the facts, he compensates with dramatic, sometimes wrenching descriptions of the grisly murders in the "castle" that doubled as a death chamber for Emily Cigrand, Minnie Williams and countless others who visited Holmes's hotel—and never came back. For a book filled with death, there are some lighter moments. Theodore Dreiser's bumbling wooing of his future wife, Sara White comes to mind, as do Buffalo Bill Cody's endorsement of feminist and humanitarian Jane Addams at his Wild West Show near the Exposition's grounds, a scandalous event in the conservative Midwest. In fact, the cast of notables and celebrities in Larson's book is so large as to rival any of E.L. Doctorow's works. Even Woodrow Wilson stops by to tour entrepreneur and future congressman Sol Bloom's Algerian Village, replete with its snake charmers and sensuous belly dancers.

Overall, "Devil in the White City" is a delightful, if bone chilling read. It's worth an arm and a leg.





# High Point has more to offer than meets the visiting eye

By **Lauren Croughan**  
Staff Writer

So you think there is nothing to do in High Point besides going out at night? Think again. As an experiment, I decided to spend a day in the city to see what else I could find.

Who else knew we had the only doll museum in North Carolina, and why didn't someone tell me about it? This charming little tourist stop was worth the very small admission fee. There were dolls that were 300-400 years old, and then there were modern dolls, including the very recent American Girl Collection. The collection also has historical figures, including Princess Di and Charles, Teddy Roosevelt and an entire case dedicated to Shirley Temple. When I went, the staff was about to open a Japanese exhibit and close the African American exhibit, which included Oprah, Booker T. Washington and Thurgood Marshall. Also, look at miniatures of famous bedrooms for a treat. The museum is on the corner of Main and



West Green Street.

Mayberry's has other locations in North Carolina, but it is definitely local enough to count. The famous ice cream parlor is great for dessert, but for lunch it definitely hit the spot. It is southern in flair from the food to the service. Mayberry's is on Lexington, just past the Main Street intersection.

My first stop for dinner was Harrison's at the corner of Main and Dayton. The outer building is purple, and the menu is fantastic. The eatery features sandwiches and kabobs, but everything about this place was heavenly. The kabobs were delicious, and the atmosphere was surprisingly chic. There's a bar with wine and beer selections [for those 21 and up] and awesome service.

Look for the yellow sign, and you can see what this High Point-only restaurant has to offer.

No matter where you go in America, Mom and Pop stores still thrive, and High Point has its share. Three shops in particular are on Main Street. The first is the Gilded

Lily, which has a huge collection of Vera Bradley handbags. There are also lamps, decorations, art and other knickknacks of interest. This stop is perfect if you are looking for something unique for your dorm room. The second is the Grassy Knoll, a garden and artificial flower shop, which has a different vibe. There are live doves by the entrance, and the shop features items for a garden, the perfect place to get a gift for mom. Next door is a simple, well-stocked consignment shop. It had every picture, tea set and china you could ever think of. There are also games

and children's books. The best thing about it, besides the nice people who own it, is the vintage magazines in the corner. Most of them are from the 1960s, and there still are some left (I bought three of them).

You have to explore the city around you to get the best of it. I grew up in the area, and I never knew some of these places existed until I stumbled upon them. Support the local area shops and tell a friend or parent. This place is not just meaningful for those who live here, as "visitors" can enjoy it too.



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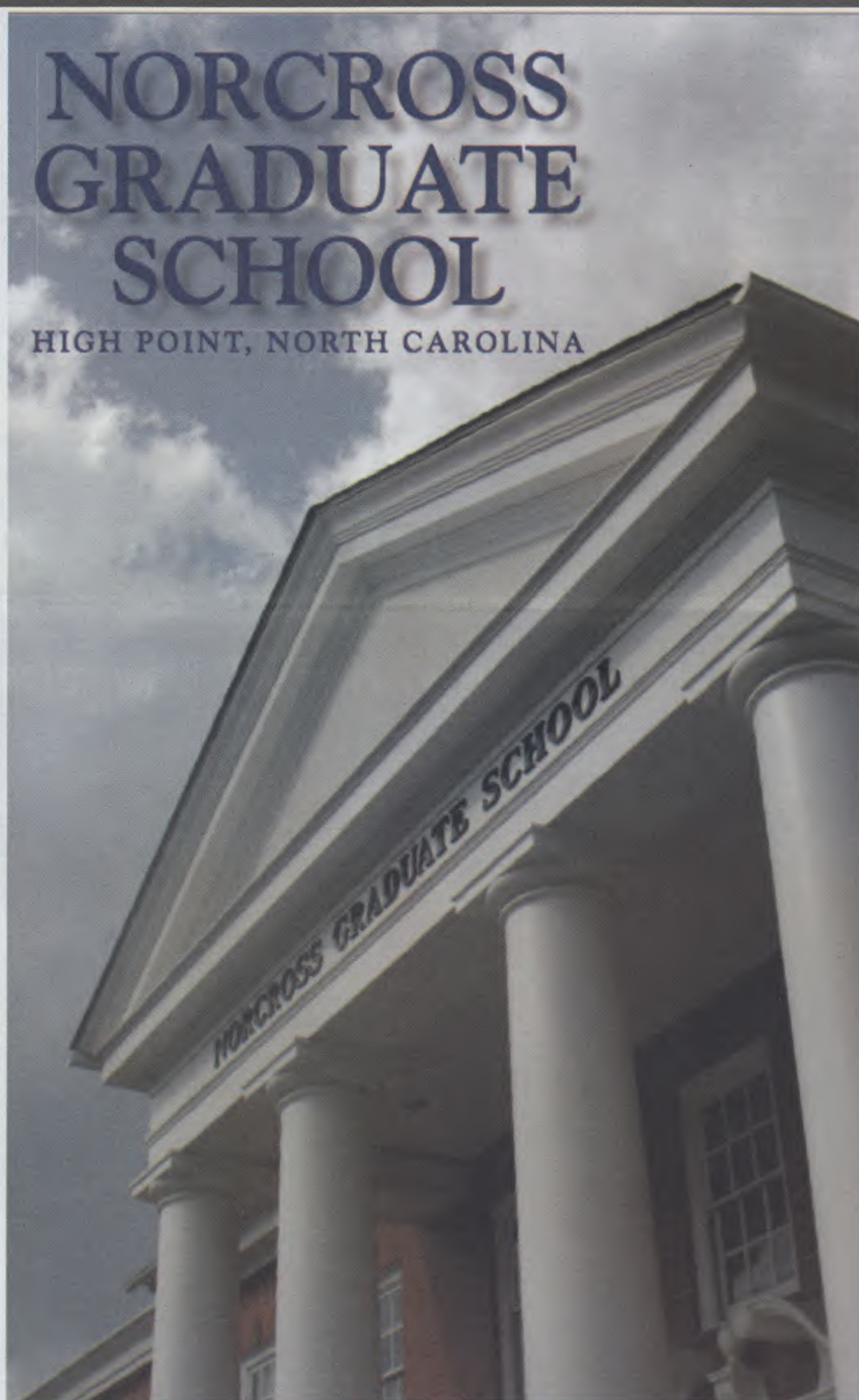
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## Study abroad opportunities range from the Mississippi River all the way to China

By **Megan Keany**  
Staff Writer

Dr. Janet McPherson, Director of Study Abroad, believes that "Study Abroad allows students to see parts of the world and learn about themselves, and it prepares them to live in a global society." What student wouldn't want to reap these benefits while making friends and memories that will last a lifetime?

From France to China, High Point University offers programs and classes around the world that count towards general education classes, electives or major requirements.

There are opportunities to study abroad during May. These programs give students the chance to learn about the society, culture, and traditions of a destination of their choice. Trips to London, Wales, Ireland, China, Florence, Germany and the Mississippi River provide a better understanding of the world we live in.

For students who would like to spend a whole semester getting to know a country, there are trips to England, Italy, Scotland, Wales, Spain, France, Germany and Ecuador. HPU is affiliated with some of the most prestigious universities around

the world.

Laura Wolf, who graduated in '07, studied abroad for a semester at Oxford Brookes University in England and said, "It was an incredibly fun and rewarding experience. It was so amazing to be able to travel all over Europe while experiencing other cultures; it was one of the best decisions I ever made! Studying abroad challenged me to get out of my comfort zone and open doors I didn't even know existed."

Study abroad is especially beneficial for students studying foreign language. There is no better way to become fluent than to immerse oneself in the culture and daily life of the people who speak the language natively. Students are typically housed with families who can help students adapt to their new environment and become more comfortable speaking the language.

If you are nervous about being far from home and living in a foreign place, McPherson suggests that you talk to people who have traveled abroad and remember that "it always works out and that students adapt better than they realize."

HPU also offers a Study America series, providing opportunities for

students to attend classes and complete coursework at a U.S. location outside our area. Last June, students went to Alaska with Dr. Kelly Norton and traveled to 5 cities while earning credits in hiking, kayaking and first aid. More trips are being created for future study experiences in the country. The newest opportunity, which is offered for the first time this May, is called "Exploring the Mississippi River." McPherson highly recommends this trip. Students will study Mark Twain's river literature and the history of the Mississippi River Valley. An adventurer himself, Twain advised that "twenty years from now, you'll be more disappointed by the things you didn't do than by the ones you did do. Explore. Dream. Discover."

A benefit of studying abroad through High Point University is that fellow students and professors, some of whom you might already know, will be by your side. Hannah Staples, a junior, has taken advantage of summer study abroad programs and ventured to China and Mexico. She recommends both because, "There is no experience that compares to immersing yourself in another culture. You can learn about different cultures in textbooks and through movies, but when you actually put yourself in the middle

of those cultures, nothing can top the experiences you share and the knowledge you gain from those countries. When you return from your trip abroad you will have made some life-long international friends, and you will have memories and pictures that will last you a life time."

Study abroad is an empowering experience that helps a person grow and become more aware of the world. McPherson traveled to Heidelberg, Germany her sophomore year at Pepperdine University and said she was surprised by her own ability to deal with uncertainty, to make the best of imperfection situations, and to navigate an unknown city, country and continent. According to McPherson, "Study abroad teaches us about our own strengths and weaknesses and allows us to test ourselves in a way that staying in the same place simply does not. In addition, it challenges many of the assumptions we have about other places and people and allows us to discover how we are perceived by others."

If you are interested in a study abroad program for the summer or a semester, check out the HPU website for more information. McPherson's office is located in Slane 317 and you can contact her at [jmcphe@highpoint.edu](mailto:jmcphe@highpoint.edu).

OAR, continued from pg. 1

University. Their first album "Wanderer" was recorded in 1997, its popularity spreading quickly, and just two years later in 1999, the band's reputation transformed from student band to headliner with their most popular song, "Crazy Game of Poker." Eight albums later, O.A.R. is living out every budding rock star's dream of making it from the basement to the

stage.

This event, paired with CAT's Pantherpalooza, will make for quite an exciting April, perfect for celebrating the successful completion of another semester.



**Don't forget to register for the Fall 2008 Semester!**

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# Commencement speaker debate continues

*Dean advocates open mind toward Supreme Court Justice Clarence Thomas*

By **Lezlie Stephenson**  
Staff Writer

Here comes the judge! And what an opportunity this judge has given HPU faculty members to express themselves.

About the selection of Supreme Court Justice Clarence Thomas as this year's commencement speaker, Dr. Alberta Haynes-Herron, dean of Norcross Graduate School, advocates maintaining an open mind.

"At High Point University, we not only embrace the diversity of flesh, but also the diversity of ideas," she says. "We use critical thinking skills to sift through information that is relevant for us as individuals. That does not mean you have to agree or accept it; people have a right to their own opinions. However, at least listen."

All Supreme Court justices have supporters and detractors of their rulings. Dr. Anthony Gabrielli, assistant professor of political science, referred to a couple of Justice Thomas's decisions he agreed with: federal preemption and the commerce clause.

According to the Oxford Companion to the Supreme Court of the United States, federal preemption means that under the Constitution, the federal government is supreme and supplants any inconsistent state or local laws. As for the commerce clause, the foundations behind this clause were established in the 1940s when the Supreme Court said that Congress could regulate both interstate and economic activities that had a "substantial effect" on commerce. Throughout the years, however,

the Supreme Court set limits on just how far Congress could go in constitutionally regulating commerce.

As for the Thomas opinions that Gabrielli disagrees with, he cites the justice's verdict on the issue of search and seizure.

Search and seizure came to the forefront of American life in the latter part of the twentieth century, with the meteoric rise in illicit drug use and drug empires. A case brought to the Supreme Court from Arkansas involved law enforcement officers entering a known drug dealer's residence without announcing their presence. The Arkansas Supreme Court said that the officers did not violate the Fourth Amendment. Justice Thomas said that the framers of the Fourth Amendment did not mandate that the police must always announce themselves before entering, because vital evidence could be destroyed, the suspect could escape or the police officers could be put in physical danger.

"Justice Thomas believes in a strict law and order model," Gabrielli says. "He readily sacrifices civil liberties in exchange for guilt of individuals. I disagree with this approach. Protection of civil liberties is more important than the guilt of specific individuals."

Traditionally, a university commencement speaker is expected to give a speech that is inspiring and insightful. For this year's speaker, HPU faculty members join students in their curiosity about what sort of impression Thomas will make. In fact, members of the HPU community will be reaching a verdict on a national decision-maker.

*Thomas's controversial past and beliefs spark debates among students and faculty*

By **Justina Reinold and Camara McLaughlin**  
Staff Writers

When graduating students gather outside of Roberts Hall May 2 and see Supreme Court Justice Clarence Thomas on stage, many will question why a man with such a controversial past was chosen to be High Point University's commencement speaker.

The controversy began long before Thomas became a justice. Thomas, an African American, was appointed by President Ronald Reagan to serve as the assistant secretary for civil rights and worked for the Equal Employment Opportunity Commission from 1982 to 1990. The changes Thomas made to the EEOC angered many civil rights groups because he took the side of the Reagan administration, which opposed exposing companies that did not hire enough minorities.

Thomas was nominated to the Supreme Court by President George H.W. Bush in 1991 to replace Thurgood Marshall, the first black justice. Critics maintained that Thomas was under-qualified and at the age of 42 too young to become a justice. Organizations including the NAACP and the Urban League opposed the appointment of Thomas due to his criticism of affirmative action. The National Organization for Women also opposed Thomas because it was unclear whether he was a supporter of the Supreme Court ruling in *Roe v. Wade*.

During hearings to confirm his nomination to the Supreme Court, things only got worse for Thomas. Days before the final Senate vote, it was discovered that he had been accused of sexually harassing a woman he worked with years before. Anita Hill, a law professor at the University of Oklahoma, informed the courts of many occasions upon which Thomas allegedly talked with her about his own sexual experiences and certain aspects of pornographic films. Thomas denied the allegations and called the hearings "a high-tech lynching for uppity Blacks," calling himself a victim of racism even though Hill and many of his opponents were black.

Hill's testimony is said by some to have largely influenced public awareness of the issue of sexual harassment in the U.S. It is also linked to what is known as the year of the woman (1991), when a significant number of women were elected to the federal legislative branch which led to an increase in the involvement of women in politics.

Because there was no physical evidence to support Hill's charges, soon it became his word against hers, leaving the Senate to vote 52-48 in favor of Thomas' appointment to Supreme Court Justice.

Although some students and faculty at HPU have recently been voicing their disapproval of Thomas' upcoming

appearance, there are some like senior Teace Calloway who don't understand what all the fuss is about.

Calloway said, "I don't care about the case. Everyone has a past."

Since Nido Qubein became president of High Point University, the faculty has had a say in choosing the guest speaker for commencement. A list of

possible guests is e-mailed to the faculty and staff. Dr. Qubein then reaches out to the people whom the school has a chance of attracting and from there, the invitation to be HPU's commencement speaker is sent out. However, it would be misleading to assume that the faculty chose Thomas, whose name was merely one on a list.

Mr. Chris Dudley, vice president of community

relations, maintains that Thomas was invited to speak because he has a success story to tell.

"Justice Thomas was selected because he has a great story of overcoming obstacles to achieve great success," Dudley says. "We try to select a speaker who can be motivational and share a message of leadership and the art of the possible with our graduates."

Qubein agrees with Dudley, saying, "A school like HPU is fortunate to find high-visibility speakers with national prominence, who are willing to visit us. Justice Thomas was selected because of his incredible rise from poverty. He will speak on leadership and not on anything controversial."

However, some students and professors have criticized the selection of Thomas.

Junior John Mullen feels that Thomas simply isn't the right man to appear at graduation, saying, "If you pick a court justice to come speak, pick someone current, someone (closer to) our generation like John Roberts."

In a letter to the editor in the November issue of *The Campus Chronicle*, sociology professor Dr. Terrell Hayes called the decision to invite Thomas "indeed curious." Hayes has made sure to set aside time in his Social Deviance course to discuss the Clarence Thomas/Anita Hill case. Students are required to examine the confirmation hearings and produce a paper that relates social deviance to the Thomas case.

In an interview, Hayes said, "When a school chooses a guest speaker, they want it to bring national attention. I think Thomas is a polarizing figure and will only bring negative attention."

Make up your own mind about whether you agree with the administrators or the students featured in the November *Chronicle* who said they were "shocked" or that HPU is "taking a step back" by inviting Clarence Thomas here.



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## Alternative Spring Break to Moss Point, Mississippi.

A group of twelve students and one faculty member joined members of Oak Ridge United Methodist Church to travel to Moss Point, Miss. during the week of March 1-8 to assist with Hurricane Katrina clean-up efforts.

Right: Jack Gushen, freshman, scrapes old shingles off of the roof of a damaged house. Middle: Dr. Michael Smith, associate professor of information systems and faculty chaperone of the trip, helps Gloria Manning, a hurricane victim and owner of one of the houses that students worked on, rake leaves from her yard. Far right: Amanda Von Dem Hagen, sophomore, cuts beams for a ceiling.

Photos by Pam Haynes



### Darfur Week, continued from pg. 1

military that is supposed to protect them.

One of Haviv's main concerns was the effect that the genocide is having on the younger generation of Sudan. "We have to recognize that an entire generation is growing up in this genocide," he said. "When asked if they would rather go to school or pick up a gun, more than half of the children say that they would rather go back to fight and get revenge."

The solution? While the U.S. government has acknowledged Darfur's situation as genocide, Haviv would like to see more diplomatic pressure put on the Sudanese government by America, the United Nations and China, which buys 70 percent of Sudanese oil. He also notes that the international community must donate helicopters to help deliver supplies.

And while Haviv is passionate about photographing people that the world needs to see, he hopes that someday the genocide will end and there will be no reason for him to return to Darfur.

As Amnesty International continued to spread awareness of the genocide, an open mic night was held in the Slane Great Room on March 25 where students read poetry, sang songs and performed monologues. White noted that while all of the performances were not directly related to the genocide, the point of the open mic night was to bring people together for a common cause.

And if students hadn't heard

about the genocide yet, a film screening of "Darfur Diaries," a documentary depicting the daily lives of Darfurians in the middle of genocide, was shown March 26.

To wrap up Darfur Week, a vigil was also held on March 27 to honor all who have been harmed by the genocide in the Old Student Center where Genesis Gospel Choir performed.

Amnesty International has created a campaign called Instant Karma to save Darfur from its current state. Visit <http://www.instantkarma.org> to sign the petition to stop the genocide and learn about other ways to help the Darfurians.

Ron Haviv's website can also be found <http://viipphoto.com>.



Above: Chene Bullock, Michelle White, Paul Hannam and Rachel Davis perform a song during Darfur Week's open mic night which was held on March 25. Performances did not have to be related to the genocide, but the event was held to bring students together for a cause to stop the genocide in Darfur.



Left: Freshman Veronica Houghton (far left) and Devon Anderson, sophomore, absorb Ron Haviv's photos which were displayed on the third floor of the Hayworth Fine Arts Gallery on March 24. Haviv's photos document his time in Darfur among those affected by the genocide.

Photos by Pam Haynes

### Voter Apathy, continued from pg. 1

At HPU, some student leaders feel apathy is a problem but don't fully blame the students. Sage Dunston, a 21-year old junior from the North Carolina Cherokee Indian Reservation, is the president of the HPU College Democrats. In his second term, Dunston leads a group of about 20 members.

Dunston believes there is a generational divide in the way politicians communicate with college students. "You have a lot of candidates running very dated and archaic campaigns meant to woo young voters, but it doesn't work," he said.

Dunston believes that social networking sites such as Facebook and MySpace remain mostly untapped resources. "The Internet could be a valuable tool for a candidate to get the youth vote. There are some candidates who are taking advantage like Ron Paul and Barack Obama, but it could be developed further," Dunston said.

In truth, all of the current presidential candidates have websites, but some candidates use these social networking sites more than others.

Steve Davis, the author of "Click on Democracy," has examined the Internet's power to change political apathy into civic activity. Davis believes "the Internet provides citizens who are separated from each other by time and space a way to reconnect and become

more concerned about each other and their society." He thinks it can have a positive effect on the political engagement of citizens.

Mero also believes the Internet is an exciting new arena for politics. He said, "Today you can go to YouTube and watch citizens express their views through videos. It is a very exciting prospect to see this. The Internet is not just for fundraising anymore."

Dunston added, "College kids want to know how the issues will directly affect them. The political sites could be used to cater to youth-specific issues. That might create more interest."

Nick Ruden, a 20-year-old High Point native, heads the HPU College Republicans. He feels the HPU campus is slightly apathetic and chalks that up to a sense of powerlessness. He said, "Most students feel as though they can't make a difference in the affairs of our country."

Mero understands Ruden's gripe and says he constantly encourages his students to realize their votes matter. He feels students have trouble grasping their important role in democracy. He said, "I try to show my classes that political decisions are a group effort. You need a president, a Congress and public opinion. All of these things come together and each matters immensely."

According to Mero, there are

several small groups that exist within the youth sector that all contribute to a supposed apathy. He said, "There will always be that small group of students who just don't care, but there is also a small group who just doesn't think their vote will ever matter and still another group who will be content with either candidate."

From a foreign perspective, Daniel Walsh, a graduate student from Dorset, England, notices little political activism on campus. He said, "During my four years here, not once have I overheard students discussing politics. There is no evidence around our campus that the presidential race is well under way either."

Although Walsh is hopeful the College Democrats and Republicans are working to strengthen their numbers, he has seen minimal results.

When he arrived in the United States, he was shocked to learn he knew more about our political process than some of his peers. He added, "One student didn't even know what the Fifth Amendment was! This was a real eye-opener for me."

By the way, the Fifth Amendment guarantees due process of law and protects property rights, among other things.

Mero is not so disheartened about the situation. The Ladd Report, which details activity among voluntary civic organizations, showed that although

citizens 18-29 may be less politically involved, they are more civically engaged than ever before.

Mero said, "Look at how many students choose to take alternate spring breaks or the high percentage of students in volunteer organizations. Students are helping out more than ever before. They like these groups because they are void of politics and partisanship."

In fact, Alpha Phi Omega, a national co-ed service fraternity at HPU, has over 50 members. They are active in a variety of service projects for organizations such as Habitat for Humanity, the American Red Cross and UNICEF. Every semester, trips are made to different parts of the country to provide aid in various capacities. Dan Costello, a member since 2005, said, "The past two semesters we have seen 40 to 50 people come out over the rush process. Students seem eager to help out."

According to Mero, things seem to be going in the right direction. He believes in the idea of social capital theory, which says that social networks create connections among individuals and, in turn, enhance the productivity of individuals. Simply put, increased civil engagement is a precursor to increased political engagement.

Maybe college kids will be OK after all.



# Blue Dog Democrat learns new tricks with blog

By John Winn  
Opinion Editor

Ask anyone who has ever blogged about politics, and they will tell you it is a demanding, but rewarding occupation. Ask Gary Pearce that same question, and he would likely agree. Yet Gary Pearce is no average guy when it comes to the blogosphere.

Pearce, along with Republican colleague Carter Wrenn, is the editor of talkingaboutpolitics.com, a political blogging site that receives thousands of unique hits from Carolinians across the state. The Greensboro News and Record, the Charlotte Observer and the Raleigh News and Observer all reference it in their

editorial sections.

In a wide-ranging telephone interview, Pearce discussed Barack Obama, and the war in Iraq, among other things. But his greatest passion is blogging.

"The greatest reward I get is from blogging is being able to communicate across various distances and walks of life. It is perhaps the best thing about blogging to begin with," Pearce said.

The ability of like-minded, to say nothing of people with divergent viewpoints to communicate with each other is the main reason for the sudden interest in politics on the web this election year. According to Pearce, grassroots blogs like barackobama.com have been the main reason that candidates like Obama have

been able to raise money and organizational support in states like Iowa, Maine and South Carolina—states that Hillary Clinton has lost.

"Why else do you think that Obama was able to raise 32 million dollars in January?" Pearce asks as if to make his point.

Blogs have their drawbacks, too. Along with the ability of citizens to engage in civil discourse, there is also the potential for mudslinging and personal attacks, two things that Pearce is intimately familiar with.

As the campaign manager for Governor Jim Hunt's 1984 Senate campaign, Pearce was on the receiving end of attacks made by Senator Jesse Helms

and Wrenn, Pearce's counterpart. Most of them amounted to accusations that Jim Hunt was a left-wing radical and a homosexual, a common refrain among red-meat conservatives during the decade. The only difference between then and now, is that the attackers are often more vitriolic, and anonymous.

While Wrenn and Pearce have made their peace since then, they hope to use their experiences to facilitate civil discussion online, a role Pearce likens to that of a sportscaster calling a football game.

"I like to think of us as the John Maddens of politics. We can use the blog to provide insight and background, and maybe that way influence the tenor of the conversation."

## Freshman business major serves as campus barber

By Larry Daniels  
Staff Writer

It's another Friday night and time to go out and party. Your wardrobe is coordinated, and you smell like new money. But there is one problem—you look like Teen Wolf. For all the freshman guys that have no way to the barber shop, look no farther. In Finch 403, Nelson Shaw can "get you right."

From the inspiration of his late grandfather, who was a barber, Nelson Shaw, a freshman business major from New York, has been cutting hair since 2005. He heard stories about how his grandfather excelled at cutting hair and was a respected community leader. His grandfather's legacy compelled him to receive his license from Eastern Suffolk Docé, a barber school in New York.

To Shaw, being a barber is more than just cutting hair. Growing up, Shaw learned that barbering meant showcasing your intellect about women, life and sports. Shaw says, "It's a lot of things you learn in the barber shop that you will not gather from the classroom. After I got my haircut (when he was younger), I left with knowledge that I would carry out throughout my lifetime, such as how to handle my relationships with people.

The barber was known to give words of wisdom to all the customers."

Cutting hair didn't come easy for Nelson Shaw. He recalled when he first started out cutting his own hair and missed a spot. Another snafu came when he tried to experiment with his little brother and left him with spots as well. But with time and practice, Shaw began to sharpening his skills. His first and most faithful customer is his and cousin and roommate, Lamar Bell. Nelson also has over 15 male and female customers on campus.

Senior Ricardo Williams, a member of Kappa Alpha Psi Inc. and a man with high standards when it comes to his hair, says, "I am skeptical about any barber cutting my hair, but I feel that Nelson is very talented and creative in what he does. I can honestly say I trust him with giving me a haircut."

Cutting hair has also provided Shaw with income to prevent calling home for financial assistance. His goal is to open up his own shop on campus to cater to students who have no car. Whenever you need a haircut and you do not have a way to barber shop, or you just want to prevent waiting in the long lines in the shop, man or woman, contact Nelson at (631) 220-0960. Haircuts are \$7, shape-ups \$5 and fades \$9.

## "Chron Online" launches

By Mike Nuckles and Jesse Kiser  
Online Editors

Ladies and gentlemen, the *Campus Chronicle* is now as global! As of today, the *Chron* is online at [www.campuschronicle.org](http://www.campuschronicle.org).

The editors of the Chron Online hope to make the site a place where students can come and learn more about the University, post events, place ads, and become an all-around invaluable tool for students.

A project that combines efforts from the *Chronicle* with the Office of Information Technology, as well as the new Nido Qubein School of Communication, Chron Online showcases a number of new features not available in the student newspaper's first attempt at a functional website, which began and was abandoned in the Fall 2007 semester.

Among these new features is the ability for organizations to post upcoming events in an interactive calendar.



Also, organizations such as Alpha Phi Omega will be running mini-websites to communicate with the community.

The new site will feature audio, video, and pictorial content that High Point students have not had access to in the past. This will include interviews by *Chron* reporters, the *Chron* sports section's "The Back Page" call-in radio show, picture slideshows, and much other online-exclusive content.

One area that has especially excited those involved with the project is the ability to receive the online edition of the *Chron* directly in one's inbox the day of publication. Students can now open their email in the morning and peruse the new issue.

Interested parties may contact the *Chron* at [ChronicleOnline@highpoint.edu](mailto:ChronicleOnline@highpoint.edu). The editors may be able to upload content for you. Also, the project is in its infancy. Any comments, or offers to help with the online edition, are welcome at the email address as well.

**[www.CampusChronicle.org](http://www.CampusChronicle.org)**

## Seniors battle end of year stress and thoughts of the 'real world'

By Scarlett Hester  
Staff Writer

You hear "Pomp and Circumstance" playing in the back of your mind and you envision your strut across the stage to finally receive your college diploma. However, the hopeful vision of your big day comes crashing down at the thought of finding a graduate school, taking care of student loans, preparing for exams or finding a "real world" job. These are all concerns that are keeping many HPU seniors tossing and turning at night.

People like Kim Soban, director of counseling, understand the amount of stress that the overwhelming plans are causing seniors. "Many are stressed because they haven't applied to grad school yet or have applied and have not heard back from them. Others are stressed because they don't have a job after graduation, and many aren't even sure what they want to do. And then there is the stress and sadness that they will be leaving friends who have become their family," she said.

The prospect of having to stay in school for longer than originally planned is also something that can stress students out. Some classes required for certain majors are

only offered during certain semesters. If a student misses out on taking that course, his or her entire plan could be altered, causing more panic at the prospect of having to stay in school for an extra semester or even an entire year. Kim Overman, an elementary education major, said that her biggest concern coming into her senior year was "having to stay an extra semester due to being a transfer."

Many students also face the decision of furthering their education by obtaining a master's degree to stand out in the job market. They then deal with the prospect of taking out even more student loans. On top of all of that they need to select a school, fill out various applications and worry about taking pre-admission tests such as the GRE, LSAT, GMAT and Praxis.

However, despite all of these obstacles High Point University students have proven to be fairly successful when pursuing a higher degree. According to Dr. Dennis Carroll, vice president of academic affairs, about 29 percent of last year's graduating class claimed they were going to graduate school. In the past two years some of these schools included Boston University, Duke University, Johns Hopkins University and the University of Maryland.

Another major concern of graduates is what they're going to do with their lives. Carroll said that last year 52 percent of the graduates reported to their academic departments about the jobs that they would be doing. Some of those jobs included working for businesses like American Express, Cessna Aircraft Corporation, La-Z-Boy and the Phoenix Suns.

Senior Leighann Lawson has already had various job offers. "I have a couple of offers from different theater companies, both in the area and out of state. I was also offered a job in restaurant work to fall back on." Finding a job is something vital to Lawson so she can manage her loans. "The money is always on my mind. I broke it (loan payment) down into monthly payments, though, so it's not as overwhelming a number," she said.

Thinking about all of these things obviously causes a lot of stress. Benjamin Dennis, a management major, said "I hung out with friends to get my mind off of it, wrote stuff down and prayed a lot," to help himself cope.

Soban claims, "Giving yourself permission to be scared just as you were when you came to college is how you begin

to deal with your feelings. Our office is always available to help you process your fears and provide guidance in how to come up with a plan to make the transition easier and to help decide what their next step might be. I guess the best way to sum it up is to say that what you are feeling is normal and OK!"

Planning your future doesn't always have to be as scary as many think. The Career Development Center that is run by Mrs. Sam Beck helps many seniors look past the scariness.

Beck meets with seniors in August so that she can help them outline their plans. She also gives them a checklist and the "Graduation Destination" CD which is unique to High Point University and works along with the checklist.

Thinking about the future is stressful. Time management and careful planning keep the unknown from becoming the scary monster in the closet.

Benjamin Dennis says, "Don't get overwhelmed. Realize that it's just a few more months and there's nothing you can do about it, so deal with it because it will fly by faster than you can imagine!"



# Sigma Tau Delta Inductions



High Point University's chapter of Sigma Tau Delta, an international English Honor Society, inducted new members on March 13. Left: Austin Carty receives his induction certificate while Dr. Ed Piacentino, professor of English and Carty's academic advisor, gives a small speech about Carty. Above: Sigma Tau Delta member Cole Atkins, a senior, presents Jason Storrey, also a senior, with his induction pin and certificate.

The following members were inducted into Sigma Tau Delta during the spring ceremony: Courtney Adamo, Austin Carty, Lauren Croughan, Tiffany Cuyler-Greenhill, Amber Parrish, Claire Pierce, Brittany Roberts, Jason Storrey, Katie Tana, Christopher Thurley and John Winn.

Photos by Pam Haynes



Left to right: Ben Kern, Cally Lanning, Elyse Barrier, Caitlin Bonner and Jamie Rose, all members of Alpha Phi Omega, traveled to Laredo, Texas during spring break to volunteer their time to build houses for the community. Photo submitted by Jamie Rose

## Spring 2008 Election Dates:

### Executive Council:

Petition Week: March 24-28

Campaign Week: March 31-April 4

Election Week: April 7-11

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### Class Officers:

Petition Week: March 31-April 4

Campaign Week: April 7-11

Election Week: April 14-18

## Α Φ Ω News

The members of Alpha Phi Omega fraternity would like to congratulate their newly inducted members. New members are as follows:

Meighan Avalos  
Steven Beck  
Jimmy Brewer  
Rachel (RED) Davis  
April Engstrom  
David Fatheree

Sondra Finkbiner  
Chelsey Handrigan  
Jamie Hendrix  
Jillie Johnston  
Matt Long  
Alex Mrofchak

Renee Parks  
Brendan Porter  
Ryan Rodgers  
Stephanie Shagoury  
Court Sheldon  
Amanda Strom



## Raising the Bar: Cheerleading is harder, more important than you think

By **Bryan A. Rothamel**  
Staff Writer

I am ashamed to admit that in high school I did some trash talking about cheerleading. I did it on the popular recruiting website of rivals.com, which has message boards to give members a chance to communicate. I joined for high school basketball and baseball but chose to go onto the cheerleading message board to cause a ruckus.

I told the rivals' cheerleading members it was ridiculous to have a board. I also mentioned how this wasn't a sport in my book. That was my narrow mind talking. Never had I tried cheerleading. Never had I tried to understand the art of the sport. My fun resulted in getting my login name revoked.

I now call cheerleading a "sport" not because of rivals but because I actually attempted participating. I have played a few sports. I was a varsity letter winner three years in high school in baseball and golf. I played soccer, basketball, lacrosse and volleyball growing up. I was pretty versatile, maybe not the best, but able to play the various sports.

After school one day I saw the cheerleaders practicing. Of course, I thought at the time that it was absurd to practice cheerleading. I asked the squad if they could show me a cheer so I could try my hand. I didn't want to try out for the team, just wanted to prove that cheerleading was easy.

They showed me a simple cheer. I don't remember the words, but it was the basic clap, clap, stomp, stomp, say a few

words and do some hand motions.

It was the most difficult thing I have ever attempted! I couldn't clap and say the words at the same time. The foot motions had me in a pretzel. I was all out of sorts. I was embarrassed because I couldn't do it at all.

The sad part isn't my embarrassment but that most people will never appreciate the cheerleaders' skill. A lack of coordination is a problem many students have. They would become pretzels just as I did.

Sometimes crowds are oblivious to or disrespectful of cheerleaders. In fact, some students try to overshadow them by shouting their own cheer louder than the cheerleaders. Never do we say, "Wow, did you see that awesome cheer they just did. The rhyming was uncanny!" Never will the

game recap talk about the media timeout cheer. The cheerleaders know this. We should generate more enthusiasm for them.

What we can do is appreciate what we see a little more. We might not have a powerhouse cheerleading school like University of Central Florida or University of Alabama, but we can support our squad better by paying more attention to its performance.

I'm not saying you have to go make cheerleading the "high point" of your night. I'm saying you could at least give the squad a glance, join in on one of their cheers or just applaud seeing them throw their flyers in the air.

If you don't know what a flyer is in cheerleading, I recommend you do some research on the sport. I'm not trying to ask for much here. I'm just trying to raise the bar....

## Men's basketball team loses in BSC, looks forward to hopeful 2009 campaign

By **Bryan A. Rothamel**  
Staff Writer

The men's basketball team ended its unpredictable season in the semifinal round of the Big South Conference Tournament.

In preseason polls, the team was projected to make the NCAA tournament, knocking off perennial powerhouse Winthrop, but on March 6, the Panthers ended their season in a loss to the Eagles in the second round, 61-53, finishing the year at 17-11 overall and 8-6 in Big South play.

The game ended the careers of Arizona Reid, Mike Jefferson, Kyle Witek and the injured Jerald Minnis. Reid scored 21 points and pulled down nine rebounds. After scoring the game's first five points, the Panthers relinquished the lead never to hold it again.

Despite the third place regular season finish, the squad had highlights throughout the season. To open Big South

play, HPU beat Winthrop. The victory was only the second all time for High Point against WU.

"I think the win against Winthrop and the storming of the court by the students (was the biggest highlight of the year)," head coach Bart Lundy said.

Freshman walk-on David Campbell surprised many Panther faithful this year. Campbell finished the year fourth on the team in minutes played and games started. He was only one of four Panthers to play in all 31 contests. He averaged 4.5 points and 3.4 rebounds per game. "Dave seized opportunities and was able to insert himself into the starting lineup," Lundy stated.

Reid finished his brilliant career with gusto, averaging 23.9 points per game, 11 rebounds per game and 35.3 minutes per game. He led the team in all three categories. Nationally he was sixth in points per game and seventh in rebounds per game. He also became the first player in Big South

history to have 2,000 points and 1,000 rebounds.

Reid was named to the National Association of Basketball Coaches District 5 regional second team. The first and second teams were made up of all ACC players except for Reid and Davidson College's phenom sophomore Stephen Curry. Reid also was voted Big South MVP for the second straight year.

Jefferson had his most productive year at High Point. He averaged 13 points, 6.9 assists and 35 minutes per game. He was fifth in the nation in assists per game. He achieved 1,000 points in his career this year. Jefferson also ranks first in three-pointers made and assists in High Point history.

"Mike's leadership and his ability to use his basketball skills to run our team were vital," Lundy said of his graduating point guard.

Next year looks promising for the Panthers. They have recruited two highly

rated point guards, according to ESPN.com. Also eligible for playing time will be red-shirted sophomore forward Jourdan Morris. He posted 13 points against Syracuse University when he played for St. Bonaventure his freshman year.

Some changes will occur in coaching staff for High Point. Josh Schertz has been named head coach at Lincoln Memorial University. Schertz has been with Lundy since Queens College. Schertz was associate head coach until being named LMU's head coach March 20. He recruited some of High Point's finest players.

High Point's big games next year include away games at South Florida, NC State and the opener at Duquesne. Youngstown State and Towson are on the tentative schedule for home contests.

"I think basketball at HPU will continue to get more exciting. The games will hopefully be the highlight of the students' week. We need to pack that gym every game," Lundy said.

## Tennis teams dominate Presby; men hold 6-3 record on season

By **Kelly-Jayne Tolman**  
Staff Writer

The men's and women's tennis teams are midway through their season and are fast approaching some big conferences matches in coming weeks. These include Winthrop, Radford, Coastal Carolina and Liberty.

Both teams have three new players this spring with two of these players entering the line-up at the number one position and having impressive starts to their High Point career.

For the men's team Charles Bottoni, a freshman from Acquigny, France, has gained a commanding record of 8-1, losing only to an opponent from Campbell University.

For the women's team Audrey LePottier, also a freshman from France, has also been dominating with a 7-3 record so far this season and a 1-0 record in conference play.

The men's team currently has a strong 6-3 record and is hoping to build and improve as they approach the toughest matches of the season. The team battled hard against Charleston Southern to snatch their first conference victory, winning four of the six available singles points after a slow start in doubles.

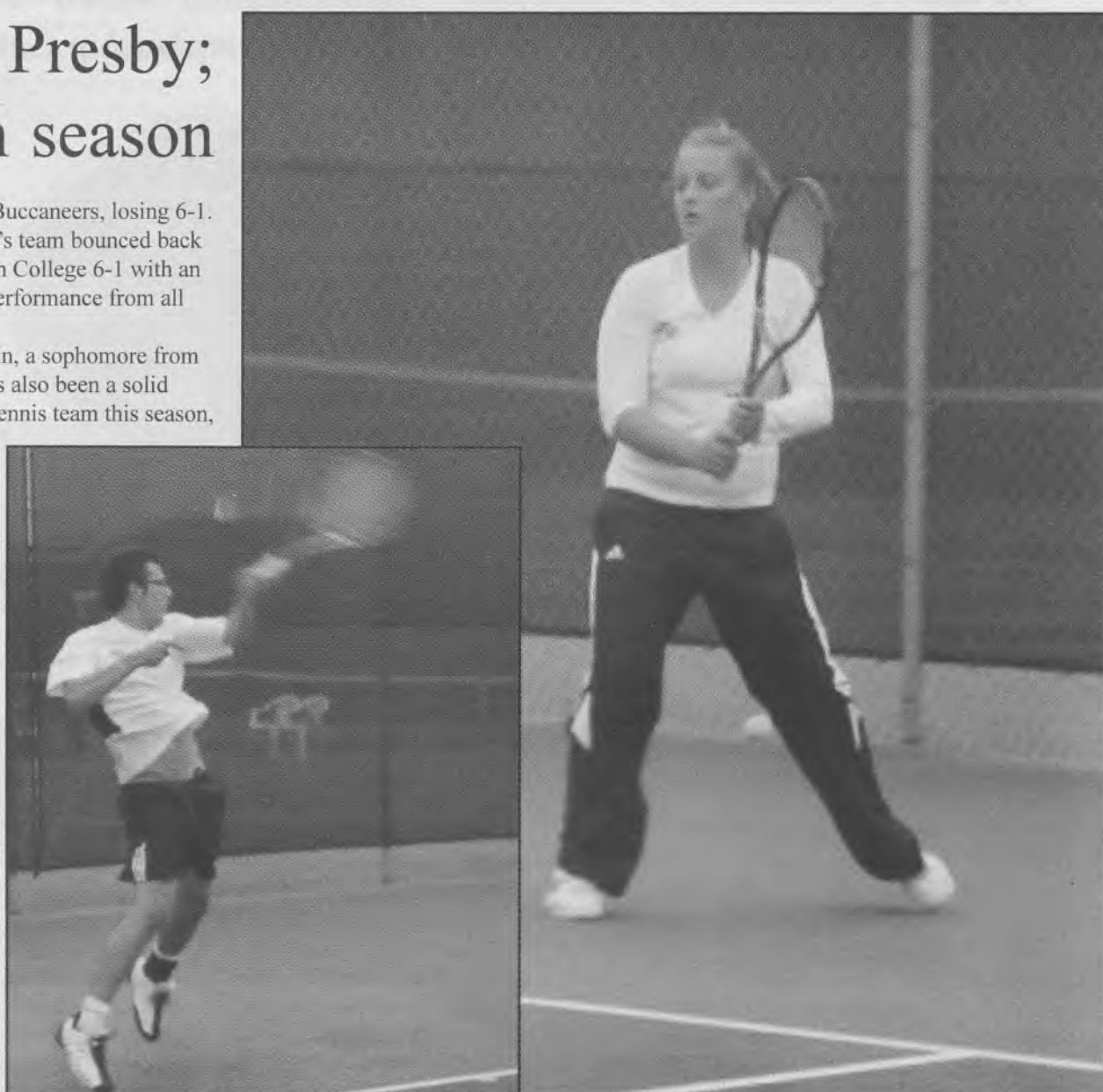
The women's team were competing the same day at the HPU tennis complex and unfortunately were unable to wrap

up a win against the Buccaneers, losing 6-1. However, the women's team bounced back defeating Presbyterian College 6-1 with an impressive doubles performance from all three pairings.

Henri Mangin, a sophomore from Luneville, France, has also been a solid player for the men's tennis team this season, only losing one match so far contending at the number three position.

Caroline Mount has also had a strong start to her junior year on the women's team, attaining a 7-3 winning record competing at the number four spot in the HPU line-up.

The tennis team urges you to come down to support your Panthers for home matches at the High Point University Tennis Complex.



Charles Bottoni (left) and Audrey LePottier hit at the HPU Tennis Complex. Bottoni, a freshman from France, holds a dominating 8-1 record in 2008, while LePottier has won two of her last three matches at No. 1 singles. Photos by Kelly-Jayne Tolman.



# Chron reporters 'back' new sports talk radio show

By Jesse Kiser  
Online Editor

So are you upset about last week's referee call at the game? Happy with what our new athletic director, Craig Keilitz, has done so far? Want to just talk about sports on campus? Whatever you have to say, now you can be heard through the new "Back Page" student-run call-in talk radio show concentrating on HPU sports. You can find the show on Blogtalkradio.com/thebackpage, or you can access it through the new CampusChronicle.org in the links section or the sports section, where you can listen to past episodes. The show is run by the *Chronicle's* own Bryan Rothamel and Mike Nuckles.

Rothamel, a junior, has been involved in communication for some time now. He was involved in sports broadcasting at his high school's television station in Palmyra, Va. His monthly column, "Raising the Bar," can be found in the sports section of the *Chronicle*. He came up with the idea for a call-in campus sports talk show last year. Rothamel says, "There was essentially nothing out there to hear about campus sports."

Rothamel had the idea, but no way of implementing it. He did his research by listening to other Podcasts, mostly from ESPN, and studied what made a good talk show. Now all that was left was the technical side of the show. How was he supposed

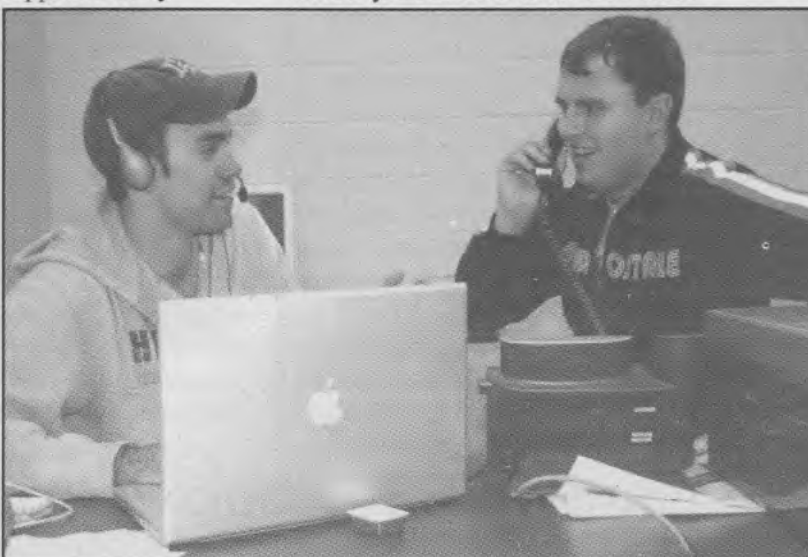
to broadcast his idea at a school with (at the moment) no campus radio? Rothamel's brother has been involved with making a real estate blog and told him about Blogtalkradio.com. Essentially, it is a blog with audio.

Nuckles was approached by Rothamel sometime last year about doing the show. Nuckles says, "It was his idea; I have to give him the credit. He asked for my help, and we went from there." Nuckles has been the lead editor for the *Chronicle's* sports section since 2006. Like Rothamel, he has experience in broadcasting, having been involved in the SportSouth television broadcast of the men's basketball game against Coastal Carolina. Also, Nuckles has been working for the athletic department doing online broadcasts of men's and women's soccer, volleyball and baseball.

After Rothamel recruited Nuckles, the name for the show was a no-brainer. "The Back Page" is the page of the

*Chronicle* the two are most involved with: the sports page. The two share their passion for sports here at HPU through the show.

With both of them having some experience in broadcasting, they believe the show is working smoothly so far, even with only two shows under their belts.



Bryan A. Rothamel (left) and Mike Nuckles broadcast their online radio show live and take call-ins from listeners. Photo by Pam Haynes

"Well, we have learned a lot so far," says Rothamel with a laugh. "Our first episode I didn't realize until about fifteen minutes into it that my mic was muted."

"At the moment we need to expand on what we have, through more involvement from students and anyone interested in athletics here," says Nuckles.

"Hardly anyone knows about it. But what we have is very capable of being something worthwhile." The show runs every Thursday on Blogtalkradio.com/thebackpage. When the radio station is resurrected in the new Dr. Nido Qubein School of Communication building, the crew hopes to move it there. "Our long term goals are to be on the radio station when it starts again soon, possibly even broadcasting multiple times a week," says Nuckles.

Both Bryan and Mike agree that the only thing holding back the show from being great is you. Student involvement is key to this radio show. "It is a call-in show, so we depend on those interested in HPU athletics," says Rothamel. Nuckles added, "We need these different opinions to gauge people's interest and to cause them to think critically about HPU athletics."

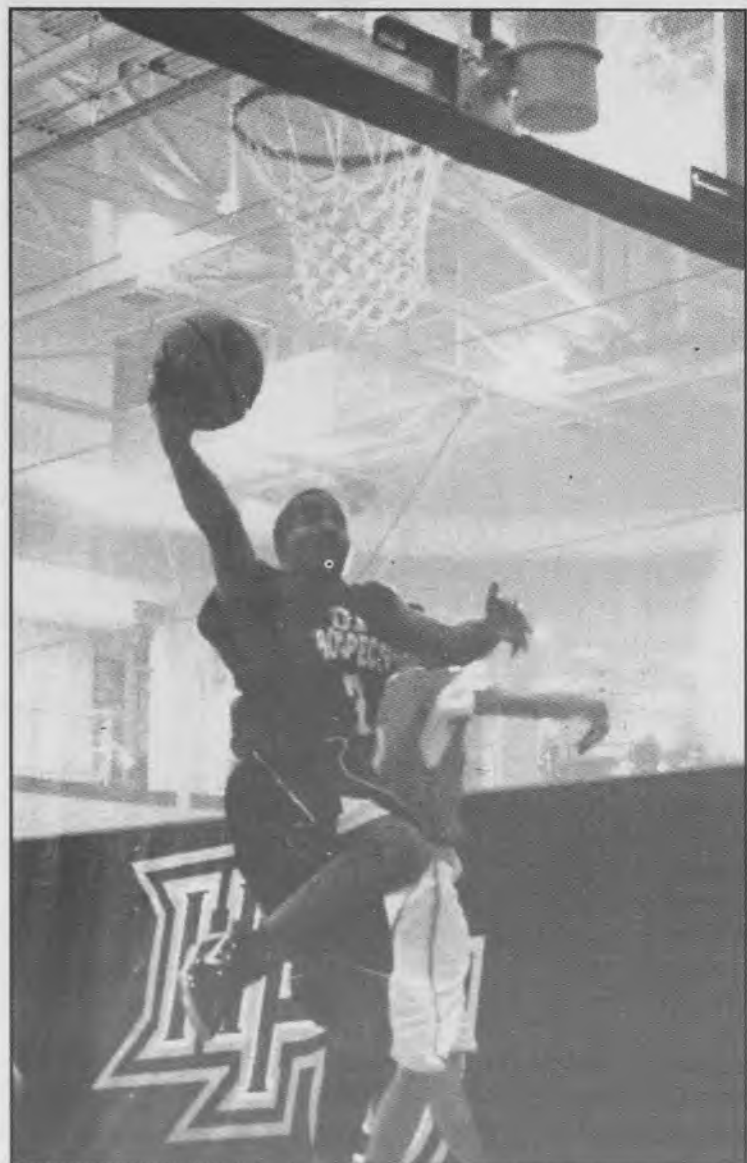
With High Point's athletic department growing in awareness and popularity like the rest of the school, both of them agree that this show could be a useful tool in raising interest in HPU athletics. Nuckles says, "Any type of talk about a sports program through a type of media will build tool, with emphasis on 'could.'" "I don't want to be arrogant about the show. This show could be a part of building awareness for our sports program, but how big of a part is the real question. Only time will tell," Nuckles concludes.

## Up to speed with IM sports

This week in IM sports was a big one with the newest events underway and the ACIS basketball wrapping up. Watch out for the Rec center to begin an IM marketing team. Check out the CampusChronicle.org sports sub section, IM sports, to view some of the latest news, statistics and photos, and to leave your comments.

Below is a schedule of upcoming and current events including an ACIS "Tinactin Toughest Player of the Week" list of winners. It is a new ACIS competition for the best players of the week including MVPs from the Champion games.

For women's ACIS Basketball, BAMF completed a perfect 8-0 season with a win over Team HPV. For Men's, the D1 Prospects completed a 10-0 run throughout the season.



Above: AI-men - it's a beautiful thing. The D1 Prospects pulled out a great win over No Sense. Anthony Ifedi led all the scorers for the game with 13 points. Photo by Jesse Kiser

## Toughest Player of the Week

**Women's Regular Season - Allie Cleaves (BAMF)**

**Women's Championship Game MVP - Megan Garafola (BAMF)**

**Men's Regular Season - Brian Thomas (Pi Kappa Phi)**

**Men's Championship Game MVP - Henry Garrard (D1 Prospects)**



### ACIS Basketball

Tournament ended March 24. Watch CampusChronicle.org and Highpoint.edu/HPUREC for photos and final stats of the games.

This year's winning teams were the D1 prospects for men who won 62-50 over Team No Sense and BAMF for the women defeated Team HPV, 50-37.

### Intramural Racquetball

Games start April first and run until April 17. Good luck to the 15 men who have signed up so far.



### Ultimate Frisbee

Ultimate frisbee starts March 27 and ends April 17. Ten teams are currently registered.

### Wake Forest University 2008 Deacon Slugfest

The Slugfest will be held April 11-13 in Winston-Salem, N.C. The cost is \$125 per team. The format, Round Robin with Single-Elimination Tourney. There is only 1 division, all out! Hurry up - the deadline is March 31.

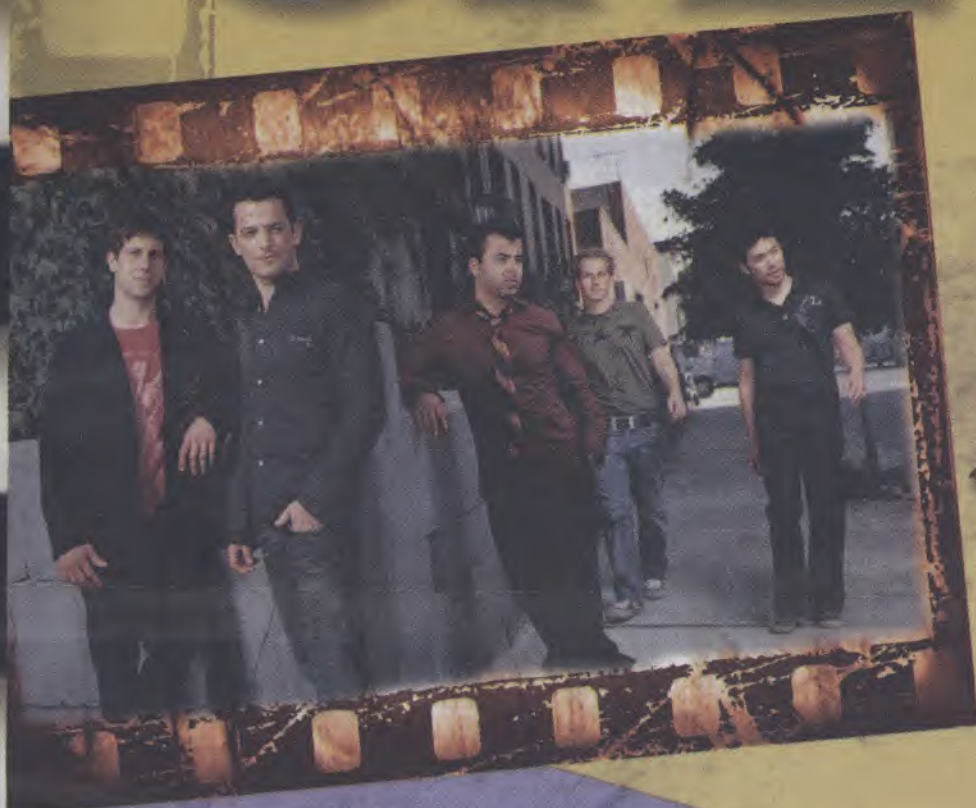
For rules and registration, visit <http://www.wfu.edu/intramural/Tournaments.html>.





High Point University  
Presents...

O.A.R.



Saturday  
April 12th  
2008!

7:00pm @ Vert Stadium  
Opening Act: Sparky's Flaw

Rain Location: Slane Student Center

Tickets will be  
available at the  
Campus Concierge Desk  
841-INFO!





# and then there were 16

## Campus Chronicle.org

1 North Carolina  
4 Washington State

3 Louisville  
2 Tennessee

1 Kansas  
12 Villanova

3 Wisconsin  
10 Davidson

